WEEKDAYS

Breakfast of Champions *Tim, Ted, Becca, Karina, Roksi, Erik, and Jon* **8–10a** Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers' Club *Joanie, Mark, Mook, Ron, L-Train, Heclectic, & a cast of…others* **10a–12p** It's like sewing your ear to a vacuum cleaner.

Lost & Found *Mark Francis, Eli Polonsky, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, Lawrence Azrin* **12–2p** Rock, pop, and soul from the '60s and early '70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News *WMBR News Department* **5:30–6p** News and in-depth analysis from independent journalists around the country, with occasional local news reports focusing on struggles for social and economic justice in Greater Boston.

SUNDAY

Compas Sur FM *Emmanuel René* **6–8a** The show's goal is to present compas music to WMBR's audience.

Haiti Focus *Jacques-Antoine Jean & Carline Desire* **8–10a** Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View *Marc Stern* **10–11a** Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

Moody Overtones *Kierstin Torres* **11a–12p [n]** Explore post-punk, gothic rock, new wave, and alternative rock in an hour of brooding, moody, and eclectic music.

Subject to Change *Patrick Bryant* **12–2p** It's the Same Old Song. Again. We explore a single song each show, through multiple wild and weird cover versions. Call it PatNauseum. Also, Somerville Speakout, where I read gripes and groans of my neighbors to smooth jams of Bert Kaempfert.

Treaty of Tordesillas *Amy Battisti-Ashé & Mercado* **2–4p [a]** Latin rhythms from across the Americas. Lyrics in Spanish and Portuguese, plus cuicas, guiros, marimbas, berimbaus, agogos, cajón, y batá—basically enough percussion to make a drum kit look weak.

The LA Times *Lama Aoudi* **2–3p [a]** Drop-in for the international '90s funk, feminist punk, and eclectic folk music. And stay for the unsolicited existentialist advice, spotlight interviews, and some tmi storytelling.

MISTI Radio *Ari J* **3–4p [a]** MISTI is MIT's innovative global experiential learning program. This show explores international music though conversations with students while abroad with MISTI, educational topics about our world, and cross-boundary genre deep-dives.

Africa Kabisa! *Julia Mongo & Nan Tian* **4–6p [a]** Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, highlife, and more.

Worldbeat *Brutus Leaderson* **4–6p [a]** The show's goal is to present the world through music to WMBR's audience.

Seasonal Soulstice *Captain Al, Fred Allen* **6–8p** Soul music of the '60s, '70s, and '80s. Hits and beyond. Some rarities.

Nebulosity *Ben Bray* **8–9p** A weekly trajectory through the Wayoutosphere, composed of jazz, rock, R&B, shoegazer, experimental, and oceanic music, with some news about the ocean. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

Shape-Shift & Trick *Hannah* **9–10p** Get the week started right by hitting that musical sweet spot of alternative, indie rock, and pop hits.

For Your Pleasure *Ré Antoine* **10p–12a** 35 years of the BEST R&B love songs and jazz, placing you into a sensual mind set; enjoy the eargasmic ride. Call, email, text your ROLLCALL dedications. The purrfect Sunday night: dim lights, a libation, enjoy love's vibes… For Your Pleasure!

Subtly Submerging Submarines *Sara Sime* **12–1a [a]** From dream pop to classical baroque to progressive rock and more, get enlightened by the subgenres you've always heard but never really noticed.

The Hip Hop Head Variety Hour *Brian Wilson* **12–1a [a]** What's going on in the rap industry? Who's the hottest artist out? What is some stranger's opinion on all of it? Tune in for the answers to these questions and some great tracks!

MONDAY

Ceangal Ceilteach *Kit Kelt* **7–8a [biweekly]** Come explore the diaspora in Celtic music with *Ceangal Ceilteach*—a Celtic Connection. Hear hip hop, rap, jazz, and more in Celtic languages.

Research & Development *Charlie Kohlhase* **2–4p** Forward-looking jazz from different decades, with occasional birthday features, the Classic Tenor Corner, and the Jazz Calendar Highlights.

Not Brahms and Liszt *Alley Stoughton* **4–5:30p** Classical music of the 20th and 21st centuries, from Stravinsky to Reich to Wolfe and onward.

Vegan Soulfood *Tiandra & Peter* **6–7p** *Vegan Soulfood* is back with a twist! While still serving up a healthy dose of delicious tunes, we'll dive into some conversations that will keep you ~*regular*~

Background Music *DJ Lipika* **7–8p** Electronic listening music: downbeat electronic, jazz, funk, hip hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry *Mistress Laura* **8–10p** Enter the sanctuary. You'll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric…starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neoclassical, and dark ambient.

Mixtape Messiah *Alexis Yang & Anika Cheerla* **10–11p [n, a]** Tired of the one-second break in-between songs on Spotify? We hear ya. Tune in for music the way it was in the old days—we dig up those crusty, tear-stained, hand-delivered-by-Billie-from-Spanish mixtapes you never knew you wanted to hear again.

Midnight Air *Nina Rhone & Emily Scherer* **10–11p [n, a]** You will hear music that fits this week's theme; we play all and any good music that we have recently heard in the past week.

A-side/B-side *Anna Chung & Ben Silverman* **11p–12a** A wavy mix of of R&B, hip hop, and electronic music. Actor-network theories to make your body move. Turn up humans, non-humans, and post-humans alike and experience the simulacra with your cyborg interface.

Explore *Sreya Vangara* **12–12:30a [n]** It would take a lifetime and more to inspect just a speck of our galaxy, or the tumultuous cacophony of events that somehow synchronizes to support life on Earth. We may be small, but as humans, we are innately curious. Today, we will Explore.

TUESDAY

If 6 Was 9 *Rick Biskit Roth* **5–7a** A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

A Change of Scenery *Daniel Engelberg* **7–8a** Come explore music of a different location each episode: a city, a country, a neighborhood, maybe even the occasional state of mind. Tune in for an intimate musical exploration of places you know and foreign lands.

The New Edge *Ken Field* **2–4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train *Jon Pollack* **4–5:30p** A weekly trip through the jazz legacy and related musical styles, usually featuring an underlying theme.

Tender Hooligans *Mercado* **6–7p** Neighborly Hoodlums. Alternative Rock of years past, with a passport.

Empathy Street *Val Shum* **7–8p** FEELINGS ARE HARD. There's music for that. Join me in a music-induced self-reflection, or a night of self-reflection-induced music. Which of the two? Listen in to find out.

Pipeline! *Jeff Breeze* **8–10p** There's a rainbow over my shoulder When you came, my cup runneth over LOCAL, LIVE…

Evolutions *The Infamous Will* **10–11p [a]** No knowledge of biology necessary as we probe the origin (and progression) of artists and genres.

Spelunking *The Infamous Will* **10–11p [a]** Where did they come from? Who were they? Where were they going? Tangle yourself up in an artist's web as we dive deeply and biweekly into their inspirations and influences.

Ellipsis *Colin & Drew* **11p–12a** '50s and '60s and '70s and '80s, '90s, Noughties, Teens…. We share and talk about our musical interests, ranging from folk country and classic rock to modern pop music genres.

With the Times *Rafael Olivera-Cintrón & Martin from Philadelphia* **12–1a** Hop on the train of conversation as we disrespect authority and talk about contemporary issues. The revolution will not be televised!

WEDNESDAY

French Toast *Brian Thompson* **6–7a** Bonjour Boston! Start the morning with music from the French-speaking world (mostly in French), presented in both French and English.

Chemistry 101 *Jmonatomic* **7–8a** The grooviest curated selection of psychedelic rock in the observable universe and the sweet, sweet sounds of the '60s.

Jazz on a Summer's Afternoon *Fred Allen* **2–4p/3–4p [a]** Why can't it be summer all year 'round? It can on this jazz radio show. Listen to swinging tunes, close your eyes and pretend it's nice out.

Near and Far *Ian C.* **3–4p [a]** Your home for Japanese hip-hop and more. Tune in for vibration modulation from near and far.

In the Margin *Chuck U. Rosina, Sue Schardt, Bob Roffi* **4–5:30p** Free your curious ears! Bartok to Weyo, Johnston to Coltrane, Jefferson Starship to King Giddra. Ease into an aural expedition to new musical outposts.

Food Spot Radio Hour *S. Maham Rizvi & Erik Morrison* **6–7p [a]** A music and conversation radio hour on the intersection between tunes, food, and resistance stories in physical places.

The Kaleidoscope *Raquel Garcia* **6–7p [n, a]** A catchy and engaging mix of energetic indie alt rock, alternative dance, dance pop, and indie pop–punctuated by linguistics/fiction trivia and the occasional raffle!

Lentil and Stone *[formerly Poeddictions] Valentina Chamorro* **7–8p [a]** Where is home? Is it in a lentil? A stone? A poem? Join us on Wednesdays to find out.

Bike Talk *Galen Mook* **7–8p [a]** An open discussion with guests and listeners about all things bicycle: tool tips and advice, advocacy, history, current issues, events, and much more. Share your #BikeJoy stories!

Sewersounds *Teep* **8–9p [a]** The undercurrent of electronix presented via a live-mix moodmat.

What the Hack? *Afra Ansaria* **8–9p [n, a]** This podcast series is a long-form conversation with fellow researchers and professors at MIT about the future of security and privacy in the ever-growing digital space.

Transistor Radio *DJ Broccolini* **9–10p [a]** Electrons move to the beat and break out in song. Tune in and turn wherever you are into a dance floor.

Music by Dead People *Brian Sennett* **9–10p [a]** …but it's not dead music! Classical works of masters and lesser-known composers from before the Renaissance to the early 20th century.

R.S.V.P. *Hector Iglesias, Ben Sheffer, Jacob Miske, Kevin Santillan, & Hadrian Merced* **10–11p** I tune in to WMBR because I want to hear great alternative rock, punk, and pop. Having someone listen to this show personally strikes me as disrespectful of the history, legacy, and essence of a radio station that has been broadcasting for five decades.

Exit Tangent *Jacob Miske & Noah McDaniel* **11p–12a** Looking for a place to lose yourself in an audio-digital netherspace? Welcome to *Exit Tangent*. McD and Miske bring to you a plethora of electronic music and casual rambling for your aural immersion.

Sage Cage *Martin from Philadelphia* **12–1a [n]** Sit around the table with Martin from Philadelphia and guests to discuss everyday topics ranging from the obvious to the more obscure. We're not experts, but we try our best to provide our impressions and opinions for every topic.

THURSDAY

The Pontoon Palace *Rich Pontius* **6–8a** A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour *Bruce Sylvester* **2–4p** An eclectic journey through traditional and contemporary roots music reaching back to the 1920s: Blues, bluegrass, and classic '50s rockabilly, R&B, and country. Roots music without bounds or barriers.

The Jazz Volcano *Kennedy Compound* **4–5:30p** Jazz, swing, big band, blues, and even some American Songbook. A variety of vocalists from old divas and legends to newer jazz singers. Often soothing, harmonic, finger-snapping, and toe-tapping. Great vocals and a bit of talk therapy too!

Radio Ninja *L-Train* **6–8p** Electronic cinematica: sometimes dark with an industrial brutality to it, sometimes soulful and happy. It's not necessarily dance music and it's not necessarily not dance music. *Radio Ninja* has been bringing you car commercial music since 2003.

Nonstop Ecstatic Screaming *Thao* **8–10p** Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

Digital After Dark *[formerly Sunset Beats] dj botnet & dj heartbleed* **10–11p [a]** Formerly 24/7 lo-fi beats to study/sleep/game/vibe to, but things got too chill. Get ready to stay up late and break all the rules. We're the bad boys of chill-hop now.

De-Composing *Edward Netland, Andy Hannigan, & Wynn Tucker* **10–11p [n, a]** Our favorite albums. Start to finish.

Abstractions *Brett Boston* **11p–12a** Reject the smallest artisanal record of sick-ignorant, CO2-minded, and corporeal n-tuples. Receive paid "Goodbyes" via post-dictated silence. Music to shred the paper-thin walls of reality by.

Scheduled Broadcast *Abby Harris* **12–1a** I'm skeptical that synesthesia is real but sometimes songs have a color.

FRIDAY

Second Fiddle *Rick Biskit Roth* **5–7a** One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Scene *Nick Saloman & Paul Simmons* **7–8a** Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock 'n' roll, and a lot more fed through the distinctly British mincer that is The Bevis Frond's Nick Saloman and The Alchemysts' Paul Simmons' *The Scene*.

Coffeetime *Angelynn Grant* **2–4p** Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Can you dig it?

Gorilla Got Me *Sister Sara J.* **4–5:30p** The rejects, rebels, and assorted losers of rock & roll have returned! The Gorilla is back from the jungle and ready to stomp you like a piece of Samsonite luggage!

What's Left *Linda Pinkow* **6–7p** A mix of live interviews, pre-recorded talk, music of all genres, and miscellaneous sounds, adding up to a lively look at the world around us and progressive ideas for peace, justice, and a better world.

String Theory *Shruti Ravikumar* **7–8p [n, a]** Guitar strings and existential thoughts. Tune in for road trips at sunset and late night conversation vibes.

Ozymandias Melancholia *Eli Yang* **7–8p [a]** I'd tell you all you want and more, if the sounds I made could be what you hear. Will these songs stand the test of time? Probably not. A mix of current alt rock and old classics.

Anything with a Beat *Julia Arnold* **8–9p [a]** Just boopin' around, searching for the best jams with a beat. Mostly alternative, but what is alternative, really?

Nightclubs Where They Only Play Tchaikovsky *Jude He* **8–9p [n, a]** Sometimes a song was written in 1723 and it still absolutely slaps. Here's a selection of 18th–19th century bangers to tide you over until Vivaldi drops his next mixtape.

Talkin' Tunes *Aidan Faustina & Klajdi Gjonaj* **9–10p** For better or worse, Talkin' Tunes is back! The bois play the classics you know and love (or the ones you've never heard of) and chat about the folklore, history, and connections between them.

BABEs: The Radio Experience *Lauren, Claire, & Adela* **10–11p** Don't just listen to the radio, experience it with the inhabitants of BMF. Join us in our final season of MIT talk and genre whiplash!

The Broken Leg Cafe *Roksi Freeman* **11p–12a** Edgy and emotional indie, folk, soul, and blues for late night work and feelings.

Grinds My Gears *Gabriel Barrett, Lucian Covarrubias, Victoria Dzieciol, &Kyle Thompson* **12–1a** Four MIT students talk about the little things that make their lives harder than they already are.

SATURDAY

88 Rewound *Alex or Keith* **6–8a** Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

FM Road *Paige the Mage* **8–10a** Roots, Americana, country, bluegrass, and adjacent twang. Just a little bit further down the Lost Highway.

Backwoods *John Funke* **10a–12p** The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Bass Case *Julia Fiksinski* **12–1p** Proving you can like music from any n genres (where n is a natural number).

The Paradox Box *Allison & The Smooth Sailing Crew* **1–2p** Glamorous Indie Rock & Roll is what you need.

King Ghidorah *Jeff, Keith, Marianna, Mully, & Will* **2–4p** A Saturday afternoon creature quintuple feature of rotating DJs so frightening that they were ostracized from the rest of WMBR's rock shows. Joined together they form the mighty King Ghidorah!

Aural Fixation *Sue* **4–6p** From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50+ years ago to the latest releases.

James Dean Death Car Experience *Lisa* **6–8p** You wake up old. Do you a) yell at clouds, b) tell the kids to get off your lawn, c) collect cats, d) vaguely remember being young once, e) hobble over to the terrestrial radio and turn on the pop sounds of the Death Car?

Backpacks & Magazines *Heather D.* **8–9p** Post-punk, electro, synthpop, darkwave, coldwave, deathrock, and more. Dance with me to the sound of sirens.

Calling the Cranes *Lex I* **9–10p [a]** In the fringes of the city, among the abandoned ruins, one catches a glimpse of unusual figures standing around a rusty oil barrel warming themselves over a fire. Some playing unusual instruments, some singing unusual songs, some telling unusual stories.

Inches from the Abyss *Heather D, Sahara, David,& Daniel* **9–10p [n, a]** Ready for an intermusical exchange? With camembert, gouda, and bleu cheeses, this will be a rich sampling of all tastes.

The Intergalactic Witching Hour with Crood >Boi> and Lorinda *David, Sahara, & Daniel* **10–11p** Unaware of reality's paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

Freezer Jams *Wenbo Wu* **11p–12a** Have you ever listened to a song and thought, "Why isn't this more popular?" You're in luck! *Freezer Jams* is devoted to playing underrated songs of all genres released within the past decade. Listener calls and requests always welcome!

Mellow Madness *Preston (PJ) Porter* **12a–eternity** Let host PJ Porter set an ambiance of love with the best and sexiest R&B slow jams to get you in the mood for love. Express your feelings with a live dedication. Come aboard with me and enjoy this love affair called *Mellow Madness*. Feel the Heat!!!!!

WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. Although some support comes from MIT, the majority of WMBR's funding comes from listener donations. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk, and news. If you would like to help, send your contributions to WMBR, Dept. 2020, 3 Ames Street, Cambridge, MA 02142. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers.

[n] = new show • [a] = alternates weekly

Guide edited and designed by Angelynn Grant (*Coffeetime*). Visit wmbr.org for live streaming and a two-week archive of all our shows.

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Peter Godart G and Tiandra Ray '15, hosts of *Vegan Soulfood*, Mondays from 6 to 7p.

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